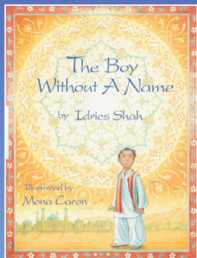




The Institute for the Study of Human Knowledge is able to offer a limited selection of these unique multicultural, universal tales to school and children's libraries, **free of charge**, thanks to a grant from the Will J. Reid Foundation.

“...a series of children's books that have captivated the hearts and minds of people from all walks of life. The books are tales from a rich tradition of storytelling from Central Asia and the Middle East. Stories told and retold to children, by campfire and candlelight, for more than a thousand years. Through repeated readings, these stories provoke fresh insight and more flexible thought in children. Beautifully illustrated.” **NEA Today:** The Magazine of the National Education Assoc.



THE BOY WITHOUT A NAME

by Idries Shah • illustrated by Mona Caron

When a boy is born, his parents are visited by a wise man who tells them not to name their son. He will give him a name when he is older. This is the story of how the boy seeks and eventually finds his own name and is able to discard an old dream for a new and wonderful one.

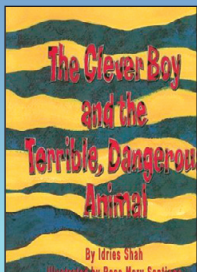
Among the many insights that this story introduces to children is the idea that it takes patience and resolve to achieve one's goals in life.

“... this is a satisfying bedtime story that will encourage pleasant dreams to drift into little ears.”

— *Booklist*

Selected by the Children's and Youth Services Division of the Chicago Public Library as a 'RECOMMENDED TITLE.'

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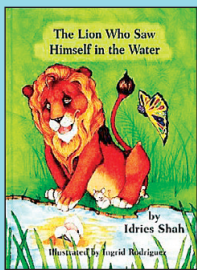
THE CLEVER BOY AND THE TERRIBLE, DANGEROUS ANIMAL

by Idries Shah • illustrated by Rose Mary Santiago

“This entertaining folktale is part of an oral tradition from the Middle East and Central Asia. A boy visits a neighboring village where he discovers a frightened crowd pointing to ‘a dangerous animal’ in one of their fields. The youngster soon realizes that the large and terrifying object is a ‘WATERMELON!’ He proceeds to show the villagers that it can be eaten, and then they are fearful of him. He laughs at their silliness and their fear of the unknown, and convinces them that they can also plant its seeds and grow their own fruit. The strangers take his advice and soon their town is called Melon Village. The satisfying ending includes an illustration of the boy looking out onto fields full of melons. The colorful and humorously rendered illustrations bring this story to life. A great choice for anyone looking for a fun folktale with a positive message.”

— *School Library Journal*

ISBN 978-1-883536-18-3, Hardcover 32 pages Ages 3 and up



THE LION WHO SAW HIMSELF IN THE WATER

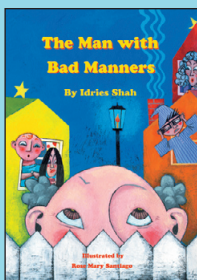
by Idries Shah • illustrated by Ingrid Rodriguez

A good-natured lion sees his reflection in a pool and gasps at the fierce creature staring back at him and is too frightened to drink. Children will learn through the lion how to deal positively with fears and inhibitions that so often arise from situations they as yet may not understand.

Idries Shah's collections of Eastern oral and written literature have established the Sufi teaching-story as an educational instrument. The original version of this story was told by the 13th Century Sufi poet Jalaluddin Rumi.

“Rodriguez's illustrations are expansive, jovial, and colorful.”— *School Library Journal*

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THE MAN WITH BAD MANNERS

by Idries Shah • illustrated by Rose Mary Santiago

The first of these Afghan tales to be set in the West, this story is about a badly behaved man and how a young boy initiates a plan to change his behavior and, with the help of all the villagers, succeeds.

It will bring laughter to young children and at the same time teach them valuable lessons about conflict resolution, initiative and cooperation.

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THE MAGIC HORSE

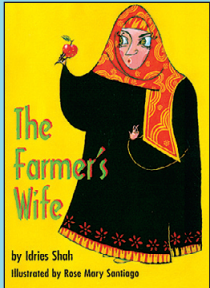
by Idries Shah • illustrated by Julie Freeman

An ancient tale in the tradition of the Arabian Nights, *The Magic Horse* follows the wondrous adventures of young Prince Tambal. Considered a dreamer in comparison to his brother, Tambal becomes intrigued by a wooden horse dismissed by others as a mere plaything, but is really a finely carved magical horse. Prince Tambal disappears on the magic horse and has many exciting adventures before he finally obtains his heart's desire and can return home.

"...illustrated with jewel-toned, delicate paintings featuring the costumes, tools, buildings, and animals of the Moslem East. The two brothers do not represent good and evil as happens so often in Western tales, but instead merely the choice of two different paths. This unique quality as well as rich art will invite discussions of differences in the characters and meanings of tales across cultures... a welcome addition to traditional literature collections."

— *School Library Journal*

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THE FARMER'S WIFE

by Idries Shah • Illustrated by Rose Mary Santiago

Youngsters will soon catch on to the pattern of this rollicking, cumulative tale of a woman's efforts to retrieve an apple from a hole in the ground. They will enjoy learning the highly predictable lines by heart. But when a surprise event changes the direction of the tale, their expectations will be jolted in a most amusing way.

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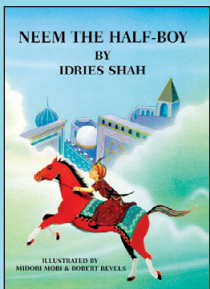


FATIMA THE SPINNER AND THE TENT

by Idries Shah • Illustrated by Natasha Delmar

Fatima's life is beset with what seem to be disasters. Her journey leads her from Morocco to the Mediterranean, Egypt, Turkey and, finally, to China. It is in China that she realizes that what seemed at the time to be really unfortunate events were an integral part of her eventual fulfillment. This Teaching-Story is well known in Greek folklore, but this version is attributed to the Sheikh Mohamed Jamaludin of Adrianople (modern-day Edirne) in Turkey, who died in 1750.

ISBN 978-1-883536-42-8 Hardcover 32 pages Ages 5 and up

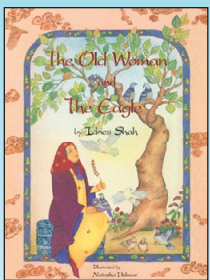


NEEM THE HALF-BOY

By Idries Shah • illustrated by Midori Mori & Robert Revels

Because she fails to follow the precise instructions given to her by Arif the Wise Man, the Queen of Hich-Hich gives birth to a half-boy. That Neem is able to make himself complete by an act of cleverness, negotiation and compromise teaches children much more than the expected, usual lesson of bravery.

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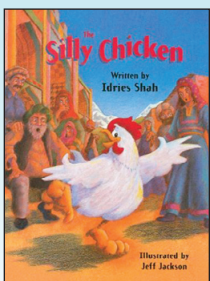
THE OLD WOMAN AND THE EAGLE

by Idries Shah • illustrated by Natasha Delmar

In this amusing story, an old woman encounters an eagle for the first time. Perplexed by its unfamiliar appearance, she decides to change it to suit her own ideas of what a bird should look like. Her efforts mirror a common pattern of human thought: altering the unfamiliar to make it acceptable.

"Out of Afghanistan comes this simple Sufi folk story collected by the late, noted Afghan author. In this gloriously illustrated tale, an old woman grooms an eagle to represent what she thinks is a pigeon—the only type of bird with which she is familiar. ... the classic story, packaged in an elegant design, will be a good addition to every collection." — *Kirkus Reviews*

ISBN 978-1-883536-27-5 Hardcover 32 pages Ages 3 and up



THE SILLY CHICKEN

by Idries Shah • illustrated by Jeff Jackson

"Set in the Middle East, Shah's retelling of a Sufi story sends a gentle message to readers: just because someone says it's so, does not make it so. A silly chicken that a wise man teaches to speak tells the people, 'The earth is going to swallow us up!' After several panicked and humorously illustrated attempts to escape the earth, the people return to their village and question the chicken about where he got his information. Of course, he hasn't the slightest idea what he's talking about. With its simple language and repeating phrases, the story begs to be told, and Jackson's colorful pastel illustrations lend a zany accent to the antics. It's a classic case of 'the sky is falling' from an ancient culture, and it still has the ring of truth today." — *School Library Journal*

"...this quirky, good-natured fable, with bright, aptly comical pictures, ably illustrates the maxim, it's important not to believe everything you hear." — *Booklist*

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