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“...a series of children’s books that have captivated the hearts and minds of people from all walks of life. The books are tales from a rich tradition of storytelling from Central Asia and the Middle East. Stories told and retold to children, by campfire and candlelight, for more than a thousand years. Through repeated readings, these stories provoke fresh insight and more flexible thought in children. Beautifully illustrated.”

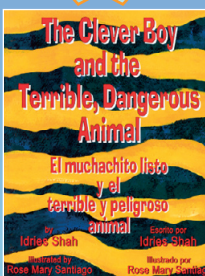
*NEA Today:* The Magazine of the National Education Assoc.

**Spanish-English Bilingual Editions**

***The Clever Boy and the Terrible Dangerous Animal*  
*El muchachito listo y el terrible y peligroso animal***

by Idries Shah • translated by Rita Wirkala • illustrated by Rose Mary Santiago  
 “This entertaining folktale is part of an oral tradition from the Middle East and Central Asia. A boy visits a neighboring village where he discovers a frightened crowd pointing to ‘a dangerous animal’ in one of their fields. The youngster soon realizes that the large and terrifying object is a ‘MELON!’ He proceeds to show the villagers that it can be eaten, and then they are fearful of him. He...convince them that they can also plant its seeds and grow their own fruit. The strangers take his advice and soon their town is called Melon Village... The colorful and humorously rendered illustrations bring this story to life...a fun folktale with a positive message.”—*School Library Journal*

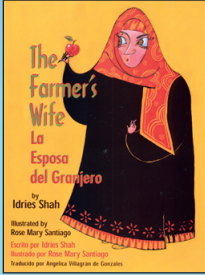
Chosen by the Library of Congress for their 2002 children’s holiday program  
 ISBN 978-1-883536-18-3 Hardcover 32 pages Ages 3 and up



***The Farmer’s Wife/ La esposa del granjero***

by Idries Shah • translated by Angélica Villagrán de Gonzales • illustrated by Rose Mary Santiago  
 Youngsters will soon catch on to the pattern of this rollicking, cumulative tale of a woman’s efforts to retrieve an apple from a hole in the ground. They will enjoy learning the highly predictable lines by heart. But when a surprise event changes the direction of the tale, their expectations will be jolted in a most amusing way.

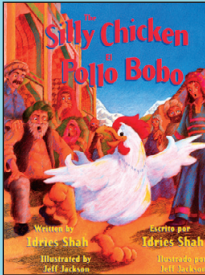
ISBN 978-1-883536-33-6 Hardcover 32 pages Ages 3 & up



***The Silly Chicken / El pollo bobo***

by Idries Shah • translated by Rita Wirkala • illustrated by Jeff Jackson  
 “Set in the Middle East, Shah’s retelling of a Sufi story sends a gentle message to readers: just because someone says it’s so, does not make it so. A silly chicken that a wise man teaches to speak tells the people, ‘The earth is going to swallow us up!’ After several panicked and humorously illustrated attempts to escape the earth, the people return to their village and question the chicken about where he got his information. Of course, he hasn’t the slightest idea what he’s talking about. “With its simple language and repeating phrases, the story begs to be told, and Jackson’s colorful pastel illustrations lend a zany accent to the antics. It’s a classic case of ‘the sky is falling’ from an ancient culture, and it still has the ring of truth today.” — *School Library Journal*

ISBN 978-1-883536-19-0 Hardcover 32 pages Ages 3 and up

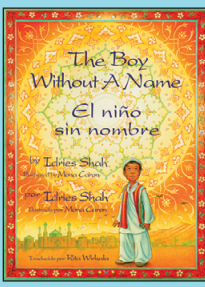


***The Boy Without a Name / El niño sin nombre***

by Idries Shah • translated by Rita Wirkala • illustrated by Rose Mary Santiago  
 When a boy is born, his parents are visited by a wise man who tells them not to name their son. He will give him a name when he is older. This is the story of how the boy seeks and eventually finds his own name and is able to discard an old dream for a new and wonderful one. Among the many insights that this story introduces to children is the idea that it takes patience and resolve to achieve one’s goals in life.

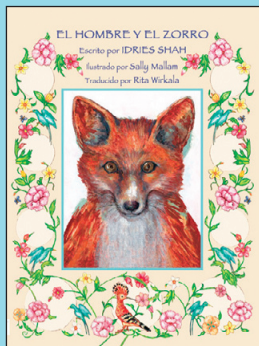
“... this is a satisfying bedtime story that will encourage pleasant dreams to drift into little ears.”—*Booklist*  
 Selected by the Children’s and Youth Services Division of the Chicago Public Library as a ‘RECOMMENDED TITLE.’

ISBN 978-1-883536-92-3 Hardcover 32 pages Ages 5 and up



**More on page 2**

## Spanish Editions



*“Estas historias de enseñanza pueden ser percibidas en muchos niveles. Un niño simplemente disfrutará al oírlas. Un adulto podrá analizarlas de una manera más sofisticada. Los dos, a su debido tiempo, se beneficiarán de las lecciones contenidas en ellas.”*  
— Lynn Neary, “All things Considered,” NPR News, Washington

[“These Teaching-Stories can be experienced on many levels. A child may simply enjoy hearing them, an adult may analyze them in a more sophisticated way. Both may eventually benefit from the lessons within.”]

To listen to the original NPR broadcast, go to <http://hoopoekids.com/buzzNew.htm>

### ***El hombre y el zorro***

by Idries Shah • translated by Rita Wirkala • illustrated by Sally Mallam

A man tricks a young fox into believing that he will give him a chicken. However, the fox gets trapped, but through his ingenuity and perseverance he manages to escape. This story can inspire children to face challenges and to overcome and, sometimes, make use of obstacles in their path.

**“Sally Mallam’s lively illustrations are suggestive of the layers of meaning contained in the story: her renderings of the man and the fox are sure to delight young readers, and if they look closely they’ll find a second ‘story’ in the margins!”** — Denise Nessel, Ph.D., Consultant and Director of Publications National Urban Alliance for Effective Education

ISBN 978-1-883536-83-1 Hardcover 32 pages Ages 3 and up

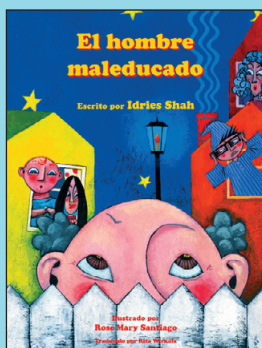
### ***El hombre maleducado***

by Idries Shah • translated by Rita Wirkala • illustrated by Rose Mary Santiago

The first of these Afghan tales to be set in the West, this story is about a badly behaved man and how a young boy initiates a plan to change his behavior and, with the help of all the villagers, succeeds. It will bring laughter to young children and at the same time teach them valuable lessons about conflict resolution, initiative and cooperation.

**“A young boy decides to reform an ill-mannered neighbor and finds in himself a newfound skill for resolving conflicts in this warm, inviting story of resolution.”** —Children’s Bookwatch

ISBN 978-1-883536-86-2 Hardcover 32 pages Ages 3 and up

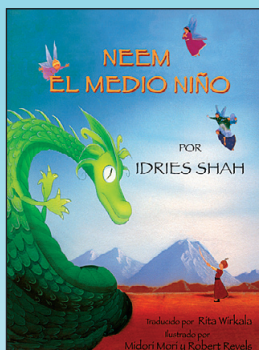


### ***Neem el medio niño***

by Idries Shah • translated by Rita Wirkala • illustrated by Midori Mori & Robert Revels

Because she fails to follow the precise instructions given to her by Arif the Wise Man, The Queen of Hich-Hich gives birth to a half-boy. That Neem is able to make himself complete by an act of cleverness, negotiation, and compromise teaches children more than the expected, usual lesson of bravery. This enchanting tale of Prince Neem, the King and Queen of Hich-Hich, Arif the Wise Man, Fairies and a fire-breathing dragon is marvelously and magically illustrated by Midori Mori and Robert Revels. **“Shah’s adaptation of this traditional Sufi tale will encourage children to contemplate the meaning of psychological ‘wholeness.’”** —Bookbird, A Journal of International Children’s Literature

ISBN 978-1-883536-96-1 Hardcover 32 pages Ages 3 and up



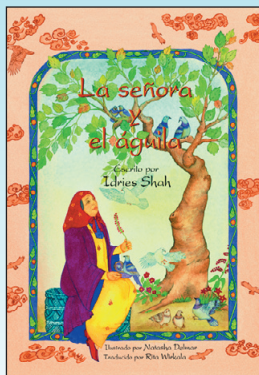
### ***La señora y el águila***

by Idries Shah • translated by Rita Wirkala • illustrated by Natasha Delmar

In this amusing story, an old woman encounters an eagle for the first time. Perplexed by its unfamiliar appearance, she decides to change it to suit her own ideas of what a bird should look like. Her efforts mirror a common pattern of human thought: altering the unfamiliar to make it acceptable. **“Out of Afghanistan comes this simple Sufi folk story collected by the late, noted Afghan author. In this gloriously illustrated tale, an old woman grooms an eagle to represent what she thinks is a pigeon—the only type of bird with which she is familiar.**

**... the classic story, packaged in an elegant design, will be a good addition to every collection.”** — Kirkus Reviews

ISBN 978-1-883536-27-5 Hardcover 32 pages Ages 3 and up



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