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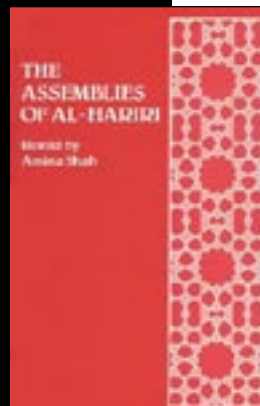
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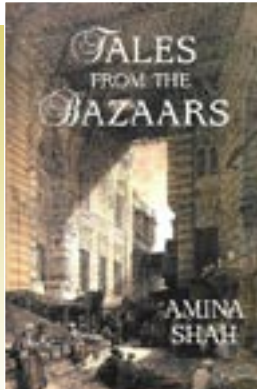
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These titles provide a background to help students and scholars understand the nature and connections between the cultures of the East and the West.



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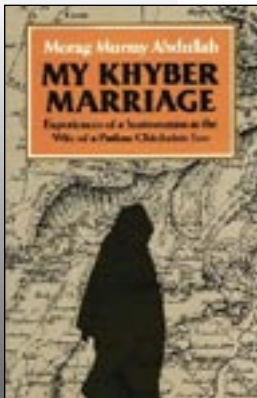
Murray leaves the reader sharing her deep affection for her husband's country, its people and culture. And her openness, curiosity, and zest for life are inspirational. She enters her new world with energy and respect -- even managing to plot a marriage of love for her sister-in-law that ends hostilities between two rival clans.

My mother-in-law's veils, jumpers and trousers were all so lovely ... I closed my eyes and put my hand on one at random. It proved to be blue, a gauzy dreamy sapphire blue, with mauve veil and gold trousers shot with sapphire blue, and a sapphire-blue jumper. The light made the sequins twinkle like stars. My mother-in-law was in pink with embroideries in black and gold ... Just then I thought my mother-in-law a strange mixture of bravery and appealing femininity. She looked almost fragile as she stood silhouetted against the wall of the fort, yet one could have imagined her holding the fort with eye and hand steady as any man.

—From *My Khyber Marriage* © 1990 by Octagon Press

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